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At the Scott Centenary celebration at Edinburgh, on the 9th of August, Sir William Stirling-Maxwell made the following eloquent remarks:

To offer for your consideration some of the reasons why the memory of Sir Walter Scott should be honored in an assembly composed mainly of his countrymen, and wholly of his admirers, may seem a very simple task; to state in any adequate manner his services to his country and mankind would be a task OROP NOW COMING IN, and for sale of a very different kind. It would involve nothing less than a review of the literature which he found the literature which he left, and the literature which a later age has created, and an examination leto the part which literature holds in the vital system of a people. I need hardly say that the first and simpler method of treating the subject is the one which I propose to myself, and that in approaching even that I am sensible how much I stand in need of your indulgence. I would first remind you of the amount of work accomplished by Scott, and the compara-COMING IN, FOR SALE IN QUANTITIES to suit purchasers, by WALKER & ALLEN, Agents. with the Lay of the Last Minstrel, in 1805, and ended with Harold the Dauntless, in 1817. His career as our first writer of prose fletion commenced with Waverly, in 1814, and closed with his life. By the side of this ample and sparkling stream of original writing, flowed another of scarcely inferior volume, consist ing of miscellaneous works, editorial, critical, bio graphical, or historical, of which it is enough to mention the editions of Dryden and Swift, the Life of Napoleon and the Tales of a Grandfather. Professional work occupied a considerable portion of his time, and so also did the mercantile concerns in which he was unforunately a partner. For a good many years, the years of a seeming financial pros perity, he was one of the most prominent figures is London. In those busy years enough was done to fill the lives of ten not beconsiderable mortals. One of the Homeric beroes seemed to have reappeared upon the earth, clothed in superhuman strength and the wig and gown of a Scotch advocate. (Cheers.) As a puet, Scott, like other great masters of the lyre may be said to have fulfilled the aspirations which many kindred minds had lacked strength to bring forth. In days when letters in Scotland were still young, there was a strong disposition to gather up, and afterwards to reproduce, the relies of earliest song. The ballads which collectors like George Bannatyne and Richard Maitland loved, later poets, like Allan Ramsay and Elizabeth Hallet, eagerly imbibed, and Thomson's Castle of Indolence and Percy's Reliques are later indications of the tendency of

thought and taste which, in another branch of art, was marked by the plaster pinnacles of Strawburryill. Scott himself, cradled in the ballad-land, be came the most regions as well as the ablest of ballad editors in collecting materials for the Minutralry of the Scottish Berder, thinking, as it was said, "o little but the queerness and the fup he was making for himself. In fullness of time the Lay of the Las Minstel was born to fascinate a world athwart on these Islands. His Excellency S. H. PHILLIPS. which Hayley was probably the most popular poet, the Atturney General baxing been for many years a and the laurels of Dryden wreathed the brow of Pyc. Yew critics will question the supremey of Scott, at rally than this, and none is more reliable least in our language, in the field of metrical ro-tings with the invared. (Cheers.) Other noets have source historical mance. (Cheers.) Other poets have soared higher "That caro! their secret pleasurs to the spring." into the empyrean of thought, or have dived deeper (Cheers.) The influence of Scott upon literature, Into the mystery of life; but none has ever told his both at home and abroad, was immense. Whatever tale with greater breadth of light and shade, or hurried his reader along with a more genial vivacity; none has ever lit up the banquet-hall or the battle-A GENT of Bremen Board of Underwriters, Agent of Browless Board of Underwriters, action with a more exquisite transcript of the scenery action with a more exquisite transcript of the scenery action with a more exquisite transcript of the scenery action with a more exquisite transcript of the scenery action with a more exquisite transcript of the scenery action with a more exquisite transcript of the scenery action with a more exquisite transcript of the scenery action. action with a more exquisite transcript of the scenery | cured him a large poetic following, in which there of cature. (Cheers.) In this sphere, Scott is cer- were, no doubt, many figures strange to see; but tainly the greatest of peaceful and beneficent con- bis school can likewise boast of set querors in the world of letters. Bannockburu and rare genius. His presence may be felt in some of Fiedden are his; Metrose and Dunvegan, and many the earlier tales of Byron; from his shrine comes a fair domain and ancient pile between. It is carious some of the fire that burns in Trry, and the Armada, to turn to his friend Moore's physful allusions to and the Roman Lays of Macanlay, and in the Cavthese poetical conquests at the time Roleby was an. after ballads of our own Aytonu. Of the historical nounced in 1814. Had Scott written nothing but his | romance in prose he may be called the father, and lyrics, he would still hold a distinguished place in never had literary sire a more goodly offspring to letters. Rosabelle, Lochisvar, Jock o' Hazeldean, No. the second generation. (Cheera.) In France, Hugo, vah's Vow, and the Physich of Denuil Dan will be de Vigny, the elder Dumas; in Spain, Fernan Cabalung and loved as long as tenderness and melody, lero; in Italy, Manzoni and d'Azeglio; in Germany, pith and vigor, archness, galety, and delicate numor Zechokke and Alexis; in America, Cooper; at home, shall please the car, inspire the fancy, and touch the Grattan, Leigh Hunt and Thackaray, are only a few heart. These, and other stugs of Scott, have made of the writers well known to fame who have eathe tour of the world with the songs of Burns, and sayed to bend the bow of Scott. If the words that hann! the memory of men who love poetry and Scott wrote in 1830, were somewhat overcharged spenk English. They are the very songs to be sung | then, they are more near the truth in 1871. in a strange land by exiles not much given to weep- fact is," he wrote, "I have taught a hundred gentleing and hanging their harps on willows, and who | men to write nearly, if not altogether, as well as yet very steadily think of Scotland, perhaps not myseld." In truth, Scott's art, using the word in its knowing bow greatly the Scotland to which their largest sense, was like that of Falstaff, who was witty hearts turn is the intellectual creation of Scott. I himself, and the cause of wit in other men. (Cheers.) would now ask you to look at Scott as a writer of Even in fields less peculiarly his own than fiction prose fiction, who, from the stores of his learning his influence was very great. His writings atimulaand the spring of his imagination, fed for sixteen | ted historical research in a hundred directions; and years the fancy of the civilized world, ministering he was the founder of the Bannatyne Club, parent of no less to the social and moral well-being than the manysimilar societies. In his romances the delightanocent gricty of nations. The Waverly novels ed reader had found himself brought face to face provided a new pleasure for the reading world, even with personages whom he had before seen only as in for the little fastletous world of jaded elderly critics. a glass darkly. Historians began to take a leaf out Many of us, I believe, therish as a choice reminis-

craft to so many canning hands, can give but a very

faint idea of the success of Warerly. (Cheers.) De-

solemo, or gay and sportive, correctly or grotesque,

of every age and sex, of many desires, periods, and

Scott, have furnished a goodly quota of their num-

ber to the world gallery, where the people of the

poet's dream stand side by side with the personages

of history. Scott has filled more piaces in the his-

orical Valhalla than any other writer, Shakespeare

done excepted. (Cheers.) To the bistory of this

little corner of northern Europe, this single Scotch-

version which will long be accepted by the world.

The Scott Centenary at Edinburgh. to speak of a Scotch rascal, I always lay the emphasia on Scotch." This principle Scott applied in a might have done who had sequired it by the pracsomewhat larger spirit. His Scotch characters, tice of law or the wearing of wool. The existence Highland and Lowland, tinted with all the delicate of a certain number of families, with more or less shades of local and social color, gentle and simple, good and had, are all emphatically Scotch. It is not for a Scotchman to say whether our great painter has or has not been

\$6.00 PER YEAR.

"To all our virtues very kind,

To all our faults a little blind." but we certainly ought to be well content with the national portraiture, and do each what in us lies to perpetuate its nobler features. (Cheers.) Amid moral and intellectual benefits, I must not forget the important contributions of Scott to the material prosperity of his native land. The dead poet whom we celebrate is as distinctly an employer of labor as any of those captains of Industry whose looms whirl by the Tweed, or whose jurnaces flame along the Clyde. Here, there, everywhere, pilgrims are flocking to the shrines which he has built for himself and his country; and trades and occupations of all kinds flourish by the brain which lies in Dryburgh, as they formerly flourished by the brain of St. Thomas. When land is to be sold in any district of the Scott countries, his scenes and his characters therewith onnected, and even his passing allusions, are carefully chronicled among other attractions in the advertisement, and duly inventoried among the titledeeds of the estate. It would be hard to say how many years purchase Scott has added to the value of Branksome, or of the Eildon pastures. But there is no doubt that the touch of his pen does in many places form an important element of that uncarned increment of value—that, I believe, is the scientific term-which Mr. Stuart Mill and friends propose shortly to transfer from the lords of the soil to the

Lords of the Treasury. Referring to the case and rapidity with which Scott wrote, Sir William Stirling-Maxwell proceeded: Two sente sad by no means superstitions observers solved the mystery by ascribing to him something of supernatural power. "There was," says Haziltt, "a degree of capacity in that huge double forehead which superseded all effort, and made everything come intuitively and almost mechanically." Captain Basil Hall was at first much exercised by the phenomenon, but as he himself kept a very copious journal, and discovered that in one of his visits to Abbotsford he had written in one day about as much as Scott considered a fair day's work, he considered that his wonder was misapplied. In fact, among his intimate friends, the narvelous faculty and fecundity of the man ceased to excite any surprise. Even the faithful and affecflorate Laidlaw, his amanucusis in times of sick-ness, used to forget himself and everything else in the interest of the tale he was writing down. If the dictation flagged, he would say, "Come, Sir, get on, get on," and would receive the characteristic reply, 'Hout! Willie, you forget I have to invent the story." It is natural at first sight to regret all this seadlong haste, and to regret that four or five of the novels had not been compressed into a perfect work of art, into "a gem of purest ray serene," altogether worthy of the mind whence it came; but as the genius of Scott was in so many points exceptional, t is possible that it may have worked under special laws of its own, and that something of the charm of his works may belong to their rapid and spontaneous. flow, like the rush of a river, or the melody from the throats of birds.

he did, whatever attire he chose to assume, at once became the fashion. The apparent case of his verse, of the great novelist's book; to use a style more conce our first glimpse of the fair, imaginary realm | dramatic and pictorial; to develope individual chawhich was created by Scott. My own first peep of racter, and bestow unwonted pains on accessories of it I well remember, obtained by means of a review time and place. Is it too much to say that we prowhich I got hold of, when of an age at which the bably owe to the example of Scott some of the most cable terms. For particulars apply at the office of nature and uses of quarterly criticism were for me graceful digressions of Hellam, something of the as yet very dim. The delight with which I devoured | spiendid scene painting of Macaulay, something of the extracts in small print was only equaled by the the electric light flashed over many famous men and sisgust with which I floundered among the com- into many dark places from the pen of Carlyle? Of ments in a larger type, ismentable fits of insanity, all the legacies which Scott has bequeathed to manas I thought them, betalling in some mysterious kind, I believe none are more precious than his own manner my matchiesa story-teller. I venture to character and life. Happy in many things, unhappy mention this trivial personal incident in hopes that | in a few, he was singularly happy in a biographer it may recall to many of you various green spots. I doubt whether the world has ever been told so diverse and yet similar, of suld lang syne connected | much about any one man by any slogle blographer, with Scott and his writings. The effect which the and whether the whole Biographic Universalle can first Waverly novel may produce on a fresh and im- furnish a single other name which would show so aginative w.ind, now, when Scott has taught his fair if the whole life which belonged to it were unrolled, like that of Scott, year by year, almost day by day, before the gaze of his fellow men. (Cheers.) tailed criticism would be out of place here, where Sir William Stirling-Maxwell then referred to the we are met to agree that as Stratford did for Shake- varied character of those who, differing from one spears, so Edinburgh must do for Scott. The long smother on many things, agreed to love and honour procession of ideal figures, headed by Waverly and Scott. He proceeded to say: -With the intellectual the Baron of Bradwardine, and closed by Richard life of his time Scott's relations were as genial as Middlemss and the French Begnm, frowns stern and | those which bound him to its social life. His career adds no incident to the "Quarrels of Authors." His high appreciation of the writings of his contemporamodes of mind, which proceeded from the brain of ries was one of the most noticeable of his many pleasant traits of character. Washington Irving, after passing a few days at Abbotsford in 1817, was con vinced that his host was the author of the Waverley novels, because they were the only important works of the day he had never quoted. How characteris tic is Scott's reminiscence to Burns, and his pride in having, as a boy, belped the poet to the authorship man, bending his big brow over his deak, has given of some lines by Langbome, and having received a a wide and spiendid celebrity, far beyond the reach, grateful look from him in return. From this, which at least far beyond the attainment of the strong was probably his first meeting with any distinguishhands, and stout hearts, and busy brains of the whoje ed man of letters, to the last the record of his reis perfervid race of other days at home and abroad. tions with his brethren of the pen is a record of His reading of our national story is probably the brotherly kindness, encouragement, furtherance, enrocat sympathy in success or disap In one point, indeed, it was fiercely challenged. The gifts of money when he had it, of hours of time sufferings and services of the Covenauters had made | when time was to him, in a special manner, money. them popular idols, but I question if any of the It had been urged that being the Ari controversistists who entered the field against Scott North, the Cervantes of his native land, it was ever recognized more fully than he did that the spirit remarkable that Scott should have cared to which leads men to lay down their lives for what he Scott of Abbotsford. This view of the they hold to be truth is the very breath of national case seems to leave out of sight the life; it may Whig writer has ever pointed a more fact that the Scot was as strong within him as the touching picture of the bitter men of Bothweit. Ariosto or Correntes, and that if he had been de-bungh than the novelist who delighted to wear the void of the strongest tendencies of his ruce he would white cockade of the cavaller. If the world beyond not have been the Walter Scott we have met here the Tweed is likely for long to read Scottish history fo celebrate. In the higher part of his character be with the eyes of Scott, it is still more certain to adopt his estimate of the character of our people. was a practical man of the world. Hence, having Honolele, Sept. 19, 1871. 38-44 | Coloridge used to say, "Whenever I have occasion" acquired wealth by an unusual path, he invested there to the door I saw Mat-th-op announced.

Hawaiian Gazette

RATES OF ADVERTISING.

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of permanence in the possession of the soil, and enjoying more or less of social importance, was no cording to his political theories, essential to the welfare of an ancient kingdom. There was nothing sconsistent or unworthy that a man holding this theory should desire that smoog those families his descendants should be found. The popular and prerailing theory is, of course, of an opposite kind. But, for some cause or other, which it is not for me to explain, when holders of this theory buy land, they too; build and plant on a scale altogether fendal, and their walls and windows biage with beraidry just as if romantic poetry and old-fashioned Toryism has been their profession and their creed. On the whole, I believe few of us will be disposed to regret that he did not go over to the winning side in 1811—a year of rapid change and sudden conver-sion. He had chosen his party and adhered to it strictly, but there was nothing in his tenets nor in his attitude that was ignoble, narrow or incongru ous. Torics may well be proud that the most illustrious author of his day was a Tory. Not a few Radicals I believe there are who will think kindly of Toryiem for his sake, just as I am sure that any repugnance to the Radical faith must have been much softened by any one who had enjoyed the benignant converse of another great man lately taken from us -George Grate. (Cheers.) Those who are most disposed to discover evidence of weakness in this or that portion of Scott's conduct will admit that such weaknesses only brought into nobier promines the indomitable fortitude with which he confronted the misfortunes of his later years. There is nothing more tragic in the story of literature than his memo rable struggle-from the entry in his diary of Janu ary 24, 1836-" I will dig in the mine of my imagination to find diamonds or what may sell for such, to make good my engagements"—to the closing scene, when six years of such incessant digging had done their work on the noble intellect, and when the rocks of Posilippo and the companion lake beyond could elicit no other words from the weary pligrim but

" It's up the eraggy mountain And down the mony glen, We canus gang a milking For Charlie and his men. 27

For myself I can never take down a volume of Scott's writings, published in or after 1826, without thinking of the circumstances in which they were composed, and remembering that they, like the water from the well of Bethlehem, which David refused to drink, represent the heart's blood of a brave man's life. May the day never come in Scotland when we shall forget that noble and beautiful life, with its triumphs and its joys, its sorrows and its lessons! (Cheers.) Such are the thoughts, loadequate as I confess them to be, which the career of Scott has suggested to my mind. You have met to-night to to him a rare and exceptional honour; yet the century which closes with the 100th anniversary of his birth has been a century full of great capacities, great achievements, and columni and unparalleled events. Within the lifetime of Scott died Clive and Hastings, the founders of our Indian Empire; Chatham ex pired in the Senate, and Nelson on the quarterdeck Fox, Burks, the younger Pitt, Canning, and many more died in the foliness of Parliamentary fame; Wellington lived and conquered; and a host of writers, philosophers, and inventors inscribed their names in the book of fame. Of all these stateamen, soldiers, and their kings, two only have been thought worthy of our national recognition, both poets, both Scotchinen-Burns and Scott. (Great cheering.)

A STRANGE BUT TRUE STORY .- A strange story

is told on board the steamer City of Hartford, which runs up the Connecticut river from he landing at Peck Slip, in this city. While she was lying at Pratt's ferry, a few days ago, waiting for a messenger from Hartford (says the Hartford Times), the second mate thought hewould improve the time by fishing for bass. So he got out his line and hook, and bait, and made everything ready-lighted a cigar, and casting his line into the water, sat down patiently to wait the result. On board the boat is a colored boy, one of those amphibious Kanakas who came to San Francisco from the Sundwich Islands, and eventually turned up as a boat hand on the City of Hartford. Like all of his amphibious race, he can remain a long time under water. He took it into his head to play a joke upon the mate; and divesting himself of his clothes, he jumped into the water on the opposite side of the boat from where the mate sat, hopefully but dreamily awaiting "a bite." Presently that official was startled by "a strong pull and a long pull" at the line. His alumbering eyes opened wide, his breath came fast and thick, for he thought he had captured one of the biggest of the "big" bass which abound in the river. He attempted to pull in his book, but it resisted all his efforts! Then he thought he would "play" the fish for a little while; and so he would let out a few fathoms of line, and then draw in again. This was reposted several times, until finally the boy, thinking he had carried the joke far enough, held on to the line and came to the surface with it, just at the time the mate, with bigger eyes than he ever exhibited in all his life before, expected to land a big fish, and so shouted to the men on deck. The astonishment of that of-fish-al can be better magined than expressed when he mw the woolly cocoanut-head and rolling eyes of the Kanaka emerge from the waves. At first he thought he had caught the "d-I fish" that Victor Hugo wrote about; then he didn't know what it was; but finally, as the boy, plabbering and blawing like a porpoise, struck out for the boat, and the laughter of some of the hands who were in the joke rang in his ears, he acknowledged himself sold" and treated all round. This good story

is, in every particular, a true one. A DAINTY DISH FOR A QUEEN.—The Rev. Mr. Stewart mentions: " At Siko Siko, the Queen, Paulai, was sented a la Turc on the ground, with a large wooden tray in her lap. On this a monstrous cuttle-fish had been placed, fresh from the sea, and in all its life and vigor. The Queen had taken it in both hands, and brought its body to her mouth, and by a single application of her teeth the black inices and blood, with which it was filled, gushed over her face and neck, while the long sucking arms of the fish, in the convulsive paroxysm of the operation, were writhing about her head like the anaky bairs of a Medusa.',

-" Uncommon Food," in the Leisure Hour, LATOUR, a celebrated bouffe actress in Paris, was once at supper with several friends, and during the onversation happened to make a bed pun. A creve, eated opposite, cried out: "Oh! I beg of you, Madamolselle, do you say such ridiculous things. It pales mel" "Pmy sir," select the actress, "hare

Count went to bear Maggie Mitchell not long since, and while waiting in the the ot the theint office, was thus entertained by the men habind : Man behind: "What does Maggie Mitchell play tonight?" Cham: "Fanchun." Man behind ught she played Fanction, but when I came to

you a putent right to make stupid remarks ?"